



Chasing Taste

NYC's #1 Food Critic Has Lost His Senses



SUZANNE DeLAURENTIS PRODUCTIONS PROJECT NYC XY AND MAITELY INC. PRESENT CHASING TASTE A SEAN GANNETT FILM
 STARRING ELISA BLYNN ASHLEY WREN COLLINS JABARI GRAY UMA INCROCCI RYAN MCDONOUGH KIRK MCGEE MAITELY WEISMANN APRIL WILKNER WITH TY JONES PHIL VASSAR AND LYNN COHEN
 CASTING BY LIZ LEWIS CASTING PARTNERS JENNIFER PERALTA-AJEMIAN SPECIAL MAKE UP JODY FORMICA COSTUME DESIGNER LENA SANDS PRODUCTION DESIGNER ALEX HAGELIS STYLING ALLISON CASEY ORIGINAL MUSIC BY JOHN GENTRY TENNYSON
 DIRECTOR OF PHOTOGRAPHY BEN INSLER PRODUCTION DESIGNER ASHLEY LOFASO EDITOR STEVEN TYLER EXECUTIVE PRODUCER SUZANNE DeLAURENTIS CO-PRODUCED BY JOSEPH R. GANNASCOLI AND JOHN GENTRY TENNYSON
 PRODUCED BY ASHLEY WREN COLLINS SEAN GANNETT MAITELY WEISMANN WRITTEN BY LORI FISCHER DIRECTED BY SEAN GANNETT

**A romantic,
screwball comedy
for food lovers
everywhere**

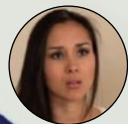


Chasing Taste

Comedy • Running Time 89min.
Not Rated • HD
Audio: 5.1 Surround & 2.0 Stereo



Down-and-out writer Chase Guidry is transformed overnight into NYC's next big food critic before a freak accident robs him of his senses of taste and smell. In order to keep his new-found fame and pursue the love of his life, he relies on a team of super "smellers" and tasters to fake his reviews. Riding his lie for as long as it will carry him, Chase is bound for a collapse of epic proportion.



**STAR
CAMEOS**



Joseph R. Gannascoli
(*The Sopranos*)



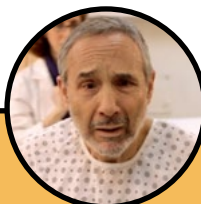
Phil Vassar
(*Billboard Country
Songwriter
of the Year*)



Kevin Brown
(*30 Rock*)



Lynn Cohen
(*Sex and the City,
The Hunger Games: Catching Fire*)



Lloyd Kaufman
(*Troma
B-moviemaker king*)

Chasing Taste was edited by Emmy Winner Steve Tyler.

**For information and exclusive material please visit:
www.ChasingTaste.com**

Contact Information

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Audience Testimonials...

Real Quotes from Real Audience Members

This is a delightful, delicious treat of a movie, charming from beginning to end. Thank god for independent film and the film festivals that show them. If you can find this movie on the big screen, go, go go to it. A love story to food, foolishness and NYC. One of the highlights of the Sedona International Film Festival.
--AnneC. (SedonaInternationalFilmFestival)

Great movie!! Enjoyed it throughly!! What a brilliant performance by ... the cast!! Director, production, just fabulous! Best of luck with the film.
--Liron A. (Idyllwild)

More than a just a "tasteful" comedy, this film serves up some food for thought. I couldn't help but be drawn to the artist character as she creates art piece after whimsical art piece throughout the movie. Meanwhile, the main character, Chase, is forking-in good money writing restaurant reviews, but setting aside his real passion for writing novels. In the end, the sweet treat is the twist that reveals the true meaning of this film; which I suspect is the same reason why this talented group of filmmakers made it. What I had to swallow was the realization that a good look in the mirror is long over due. Maybe you will too?
I give "Chasing Taste" 5 out of 5 lobster rolls.
--JeffC. (SedonaInternationalFilmFestival)

We were blown away. It was so funny. We could not stop laughing the entire time.
-- Amber H. (VisionFest)

Well the movie is wonderfully whimsical; it is, I would say, it is a love story, where the primary love affair is with Art and Food. What was so amazing about this was that even for someone who is not a foodie, there is just this deep connection with this sensuality of eating food. I just thought it was delightful.
-- Kate H. (VisionFest)

Current Press Release....

New Filmmakers
New York



CHASING TASTE to Screen Next Week at New Filmmakers New York



Veselka, NYC: ...The chatter of happy eaters greeted me as I slid into my seat. A waiter walked by with an armload of meatless stuffed cabbage, potato pancakes and a small plate of pierogi. What's not to like about latkes? I ordered and then compulsively looked at my phone; still no message. And still the same holding pattern I was in ten minutes ago. My soup came and with a heavy heart, I lifted my spoon and took a chunky bite of lovely.

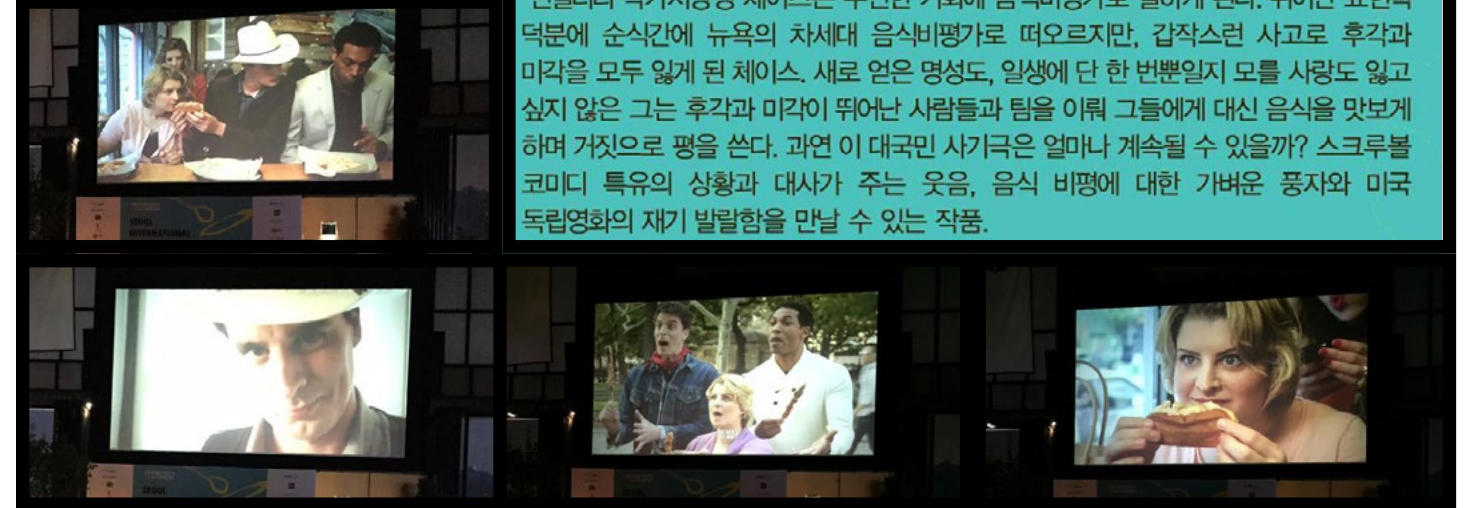
Love freely, eat slowly and ride a horse now and then,
The Down Home Taster



Festival Press....



빈털터리 작가지망생 체이스는 우연한 기회에 음식비평가로 일하게 된다. 뛰어난 표현력 덕분에 순식간에 뉴욕의 차세대 음식비평가로 떠오르지만, 갑작스런 사고로 후각과 미각을 모두 잃게 된 체이스. 새로 얻은 명성도, 일생에 단 한 번뿐일지 모를 사랑도 잃고 싶지 않은 그는 후각과 미각이 뛰어난 사람들과 팀을 이뤄 그들에게 대신 음식을 맛보게 하며 거짓으로 평을 쓴다. 과연 이 대국민 사기극은 얼마나 계속될 수 있을까? 스크루볼 코미디 특유의 상황과 대사가 주는 웃음, 음식 비평에 대한 가벼운 풍자와 미국 독립영화의 재기 발랄함을 만날 수 있는 작품.



“The evening screening will be a special outdoor screening with fried chicken and beer, which is sold out on the first day we opened the tickets... I love the film and feel so attached to it.”
-Yoon,
Seoul International Food Film Festival Director



Festival Press....



SEDONA RED ROCK NEWS
 Proud to be serving Sedona for over 50 years

WEEKEND EDITION VOLUME 52, NUMBER 44 2 SECTIONS, 20 PAGES

'Chasing Taste' 1B

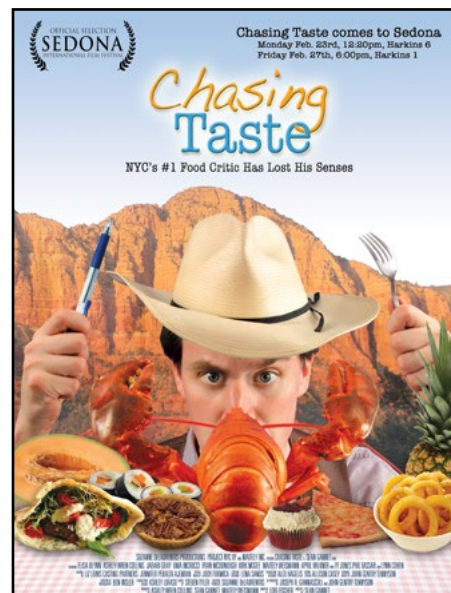
'Chasing Taste' filmmakers get real at Sedona eateries

by Zachary Jernigan, Larson Newspaper

"Chasing Taste" director Sean Gannet and producer Ashley Wren Collins recently did something highly unusual: They gave away their own tickets- for their own film- just so another two viewers would be able to see it...

"It's a romp through a quirky world of characters, story, and senses, infused with the joy all of our collaborators brought to the process," he added, "This movie is a true reflection of the dedication, humor and grit of our great team of filmmakers

"As a part of Gannet and Collins' promotion of the film -- and enjoyment of Sedona, a place both filmmakers agreed has won their hearts-- the film's crew has been visiting local eateries with the intent of reviewing them in the style of head character Chase Guidry's alter-ego, The Down Home Taster...



...Not many places can claim the name "Home of 101 Omelettes," but The Coffee Pot in Sedona, Arizona can! Was it the green chili that set my taste buds to dancing, the unforgettable bacon? All I know is, I'm sitting here sipping a cup of freshly ground coffee, my horse Blue by my side feeling outright yeehaw-happy.

Love freely, eat slowly and ride a horse now and then, The Down Home Taster

Festival Press....



CHASING TASTE to Screen at Idyllwild International Festival of Cinema

Congratulations

Chasing Taste

Best Film

Best Director
Sean Gannet

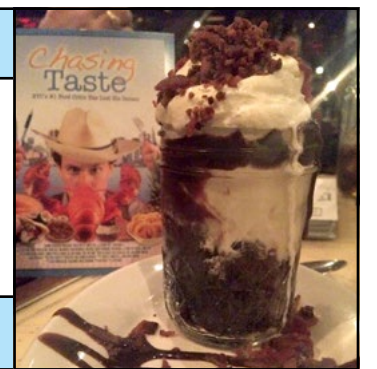
Best Ensemble

Best Actor
Kirk McGee

4

Idyllwild International Festival of Cinema Nominations

"One of my favorite parts of the weekend in Idyllwild was when the couple eating next to us at the diner told us Chasing Taste was their favorite movie they saw, and the waitress chimed in that she'd heard the most positive buzz about it as well. An awesome festival moment!" - **Uma Incrocci (Katie)**



Festival Press....



**Indie Film "Chasing Taste"
Sold Out For World Premiere
At VISIONFEST 2014**

"...To meet the demand of audience members, VISIONFEST is opening up more seats in a second screening room for a simulcast... The world premiere will be followed by a Q & A with the producers, director and select cast members, followed by an exclusive "cocktails and lobsters" reception in The Varick Room of Tribeca Cinemas."



**VISIONFEST announces 2014 IVA
Independent Vision Award Nominations**

Outstanding Achievement in Production: CHASING TASTE

Directing: Sean Gannet

Writing: Lori Fischer

The Jack Nance Breakthrough Performance Award: Kirk McGee

Acting (Female Lead): Ashley Wren Collins

Editing: Steven Tyler

**VISIONFEST Press Release:
CHASING TASTE cops editing prize for
Steven Tyler**



"As one of two Chief Programmers at VF14, I love all of the films at our festival, of course, but these *Chasing Taste* guys came in like a raging storm of joy. They celebrated with us every step of the way, and just as their film does, they brought smiles to everyone with whom they came in contact. They're going to do really well in the festival circuit and beyond, I truly believe that... and deservedly so... *Chasing Taste* remains one of my own personal favorites in the history of our fest, as it always brings a smile to my face when I recall any scene from it."

-Bruno Derlin, co-director of VISIONFEST

Festival Press....



**Broadway Vets Star in Indie Comedy CHASING TASTE,
Coming to Manhattan Film Fest**

"Running with a 'Best Comedy' win at the 2013 Burbank International Film Festival and 'Outstanding Achievement in Editing' (Steven Tyler) Independent Vision Award win at VISIONFEST 14, indie film *Chasing Taste* is an official selection of the Manhattan Film Festival... Broadway veterans Nancy Opel, Chuck Cooper and Rita Gardner also appear in *Chasing Taste*, along with the Classical Theatre of Harlem's Producing Director Ty Jones, who stars as Bennett Brulee. Famed chef and chocolatier Fritz Knipschildt, who also makes a cameo in the film, will be in attendance on Saturday."



Festival Press....



Sean Gannet's *Chasing Taste* Whets Palate of Hollywood Producer Suzanne DeLaurentiis

"Director Sean Gannet simultaneously ignites LA-based producer Suzanne DeLaurentiis' passion for independent film while also whetting her palate with the potential in his feature film debut, *Chasing Taste*. An ensemble comedy that mixes laughter with romance under a NYC skyline... Expect cameos from Joseph R. Gannascoli (*Sopranos*), Phil Vassar (Songwriter of the Year, Country Music Star), Kevin Brown (*30 Rock*) and Lynn Cohen (*Sex and the City*), and Troma Entertainment's B-moviemaker king, Lloyd Kaufman."



Indie Film "*Chasing Taste*" Celebrates Best Comedy Win At Burbank International Film Festival

"*Chasing Taste* was developed through a new producing model of reverse engineering, meaning the film was developed to highlight the strengths of the actors involved and the resources available to the creative team. The combined level of talent, passion and experience enabled the creative team."



Festival Press....



AMERICAN
FILM
MARKET
2014

Tonight *America's Next Top Model* Makes AFM Debut in *Chasing Taste*

April Wilkner, a popular finalist in Tyra Banks' *America's Next Top Model*, makes her feature film debut in the award-winning indie romantic comedy, *CHASING TASTE*.



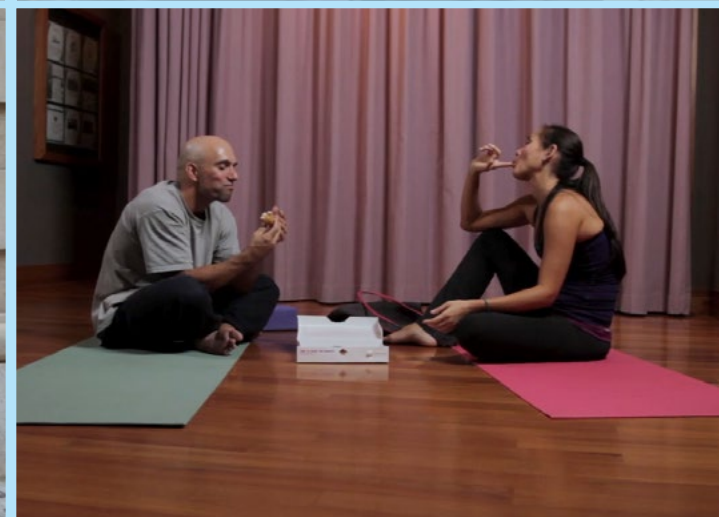
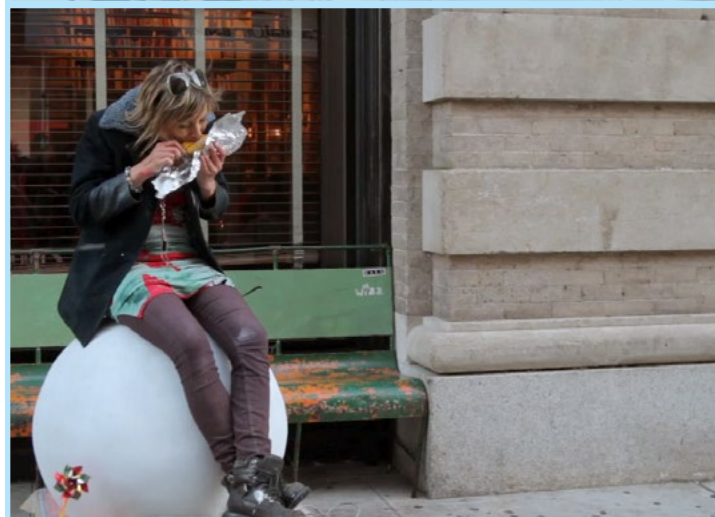
DIRECTOR STATEMENT

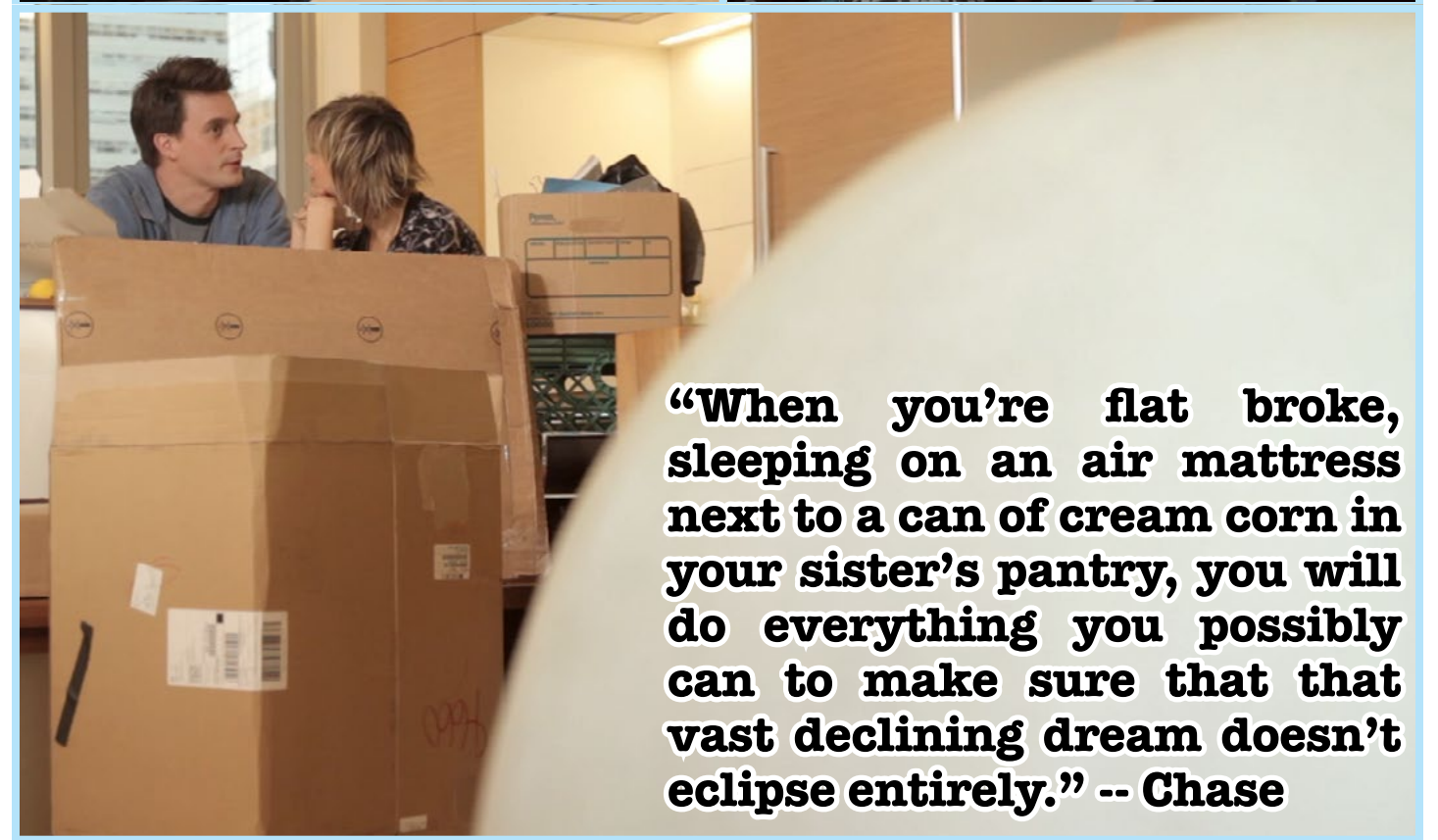
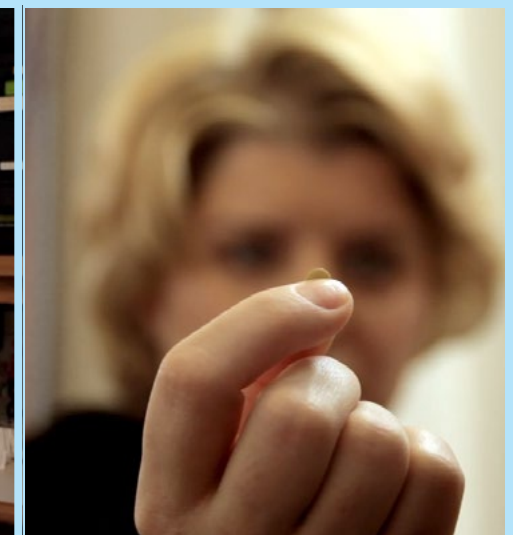
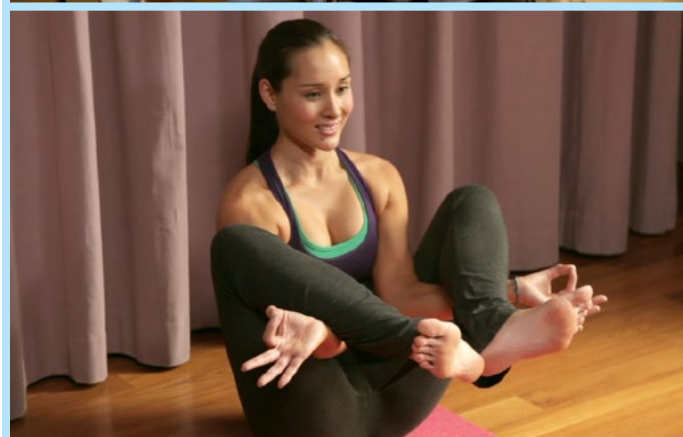
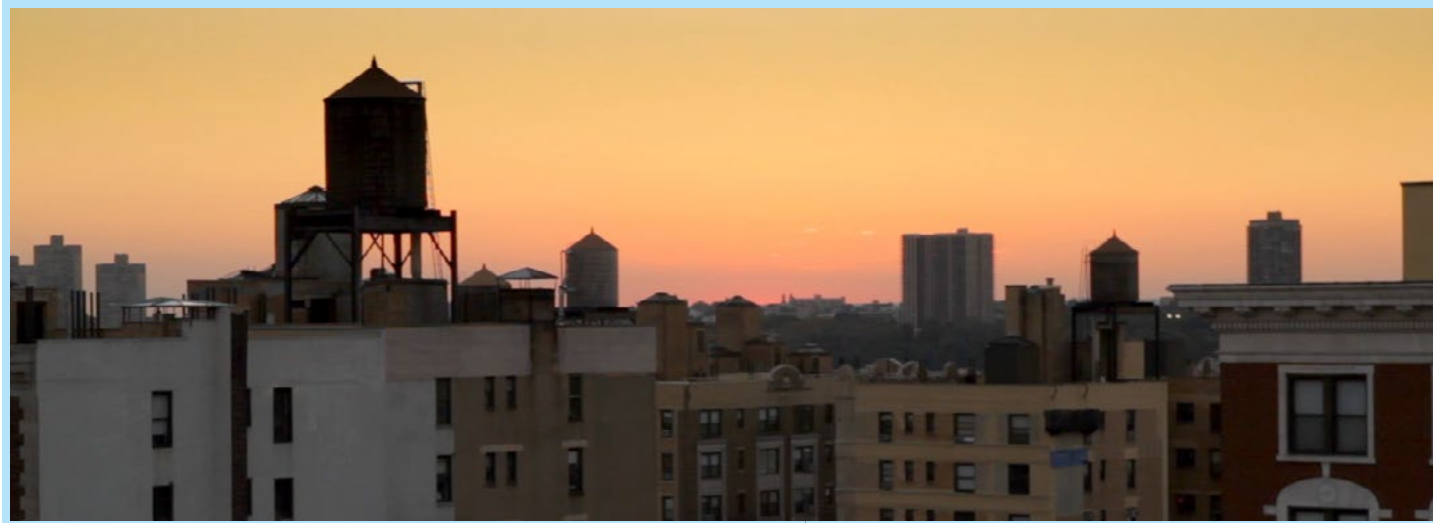
CHASING TASTE is a celebration. It's a romp through a quirky world of characters, story, and senses infused with the joy all of our collaborators brought to the process. This movie is a true reflection of the dedication, humor, and grit of our great team of filmmakers.

You see, CHASING TASTE owes its voice to its team because it was built backwards. We began by rounding up our actors and crew and getting them all in a room telling stories about love, New York City, and what everyone most desperately wanted to do or see in a movie. We then pooled our resources to figure out which amazing locations we had access to. Armed with that inspiration and those constraints, our screenwriter Lori Fischer set out to write an original film for those actors in those places. The result was magical as each of our core cast members were born to play their respective roles custom-tailored just for them.

When we set out on the journey to make CHASING TASTE, I had no idea where we would end up. Frankly, I didn't even know it would be a romantic comedy. In the end, the movie centers around one big idea: *True success only comes when you're true to yourself.* Even though our cast of characters is incredibly diverse, all of their journeys revolve around that core. And that's a message I'm proud share.

Sincerely, Sean Gannet





“When you’re flat broke, sleeping on an air mattress next to a can of cream corn in your sister’s pantry, you will do everything you possibly can to make sure that that vast declining dream doesn’t eclipse entirely.” -- Chase



DHT: (jokingly) All right, whose fault is it? Who's to blame? How did all this start?



ASHLEY: I called our director Sean Gannet and said, "Sean, there's a little voice in my head telling me that we should make a movie together." Sean's immediate response was, "I like that voice."



DHT: Let's talk about the wacky-way *Chasing Taste* was filmed.



LORI: The project was to be done in a nontraditional way; meaning I had to write an interesting coherent story with interesting roles for a film that all the lead actors had already been cast.



DHT: So while filming, how collaborative was it?



LORI: Once shooting began, I would take the newest batch of notes and write till Sean and I felt the scenes were right, which often lasted till the wee hours of the morning. Then, I'd send the pages to our A.D. and the actors for the next day's shoot.



KIRK: Right. The turnaround was so quick, we didn't have the time to over-think scenes. We just had to trust that everyone had each other's back, and just go on instinct. It made it fun.



UMA: And on set, Sean was really open to ideas from the cast- especially, when you release two schick monsters like Kirk and I in a fruit market. He let us play around and come up with silly little things to enhance our relationship. That was nice.



RYAN: It was such a great mix of purpose and unadulterated fun. Like a mullet - business in the front, party in the back.



How do you prepare the food?



KAROLINA: As a food stylist, you need to be able to convey smell, texture, and taste through a visual medium. This means sometimes using inedible things in place of foods or pairing foods that look good on camera that you probably wouldn't eat in real life. But I can't give away all my secrets.



DHT: Was there one scene where you felt that you came together as a unit?



ASHLEY: Making a movie takes blood, sweat and tears. It is a sacrifice. And nowhere was that sacrifice more apparent to me than those November days we spent on Long Island.



DHT: (laughing) You all just gave a collective "sigh." Well, I can't wait to see it.



ASHLEY: We are super-duper proud to share this little comedic gem, and we hope you enjoy it and have as much fun watching it as we had making it.

DISH OF THE DAY



The Chasing Taste Menu (selected biographies)



Sean Gannet (Director, Producer) was born to dance fast, drive slow and make movies. He premiered his feature film directorial debut, *Chasing Taste*, at VISIONFEST 14 in New York City and garnered 6 nominations including Best Director and Outstanding Production. *Chasing Taste* has won Best Comedy Feature at Burbank International Film Festival and Manhattan Film Festival. As a director, Gannet has made several short films including *Dottie's Thanksgiving Pickle* starring Academy Award-winner Olympia Dukakis and *Sonnet 44 - Unisphere*, the inaugural short for New York Shakespeare Exchange's yearlong Sonnet Project. Previously, Gannet worked closely with Mike Myers, helping to develop several projects including Dreamworks' *Shrek The Third*, the ABC Christmas special *Shrek the Halls*, and associate producing *The Love Guru*. He is a frequent producer for the TED Conferences, helping create dozens of events worldwide for the organization. He is also a lauded turkey chili chef and lives in Brooklyn, the only place for which he's ever been homesick. www.seangannet.com

Ashley Wren Collins (Producer) is an actor, producer, choreographer, director, host, published author, and journalist. She has appeared opposite Malcolm McDowell in Showtime's *Pound of Flesh* and produced and acted in the feature film, *Chasing Taste*, which garnered 6 Independent Vision Award nominations at VISIONFEST 14, including "Outstanding Production" and "Best Lead Female." *Chasing Taste* also took home "Best Comedy" in the 2013 Burbank International Film Festival and the 2014 Manhattan Film Festival. Ashley is an accomplished voice-over artist and won "Outstanding Lead Actress in a Musical" and was nominated for "Outstanding Choreography" in a musical comedy she helped to create, *Mother Eve's Secret Garden of Sensual Sisterhood*. She has received a writing fellowship from *The Edward F. Albee Foundation* and was awarded the *SLS-St. Petersburg Review Award*. Ashley co-authored *Produce Your Own Damn Movie!* with Lloyd Kaufman, and is the sole author *The Cheap Bastard's Guide to Los Angeles*. She is a frequent contributor to *MovieMaker Magazine*, and *The Huffington Post*, where she has interviewed various Oscar winners and covered the Cannes Film Festival. www.ashleywrencollins.com

Maitely Weismann (Producer) is a performer and producer dedicated to collaborating on exciting new plays, indie films, animations, new media, TV concepts and various other artistic endeavors. Diving head first into the entertainment world over 15 years ago, Maitely has since earned numerous performance roles, has produced several stage & screen projects and has become an accomplished voice-over artist. You can see Maitely in the recurring role of Mariel on Showtime's *Masters of Sex* and as Jett's Mom on Nickelodeon's *Sam & Cat*. Hear her as the haunting voice of Ali Kemp on Identification Discovery's *Stolen Voices*, *Buried Secrets* and catch her cameo as a 1930's era agent's wife, Mrs. Levinson, on HBO's *Mildred Pierce*. Maitely is producing several WebTV series right now, including *CosPlay Date*, *Concierge Casting* and an *Untitled Horror*. Also look out for her next big project, *#SluttyPhase*, by up-and-coming writer Jenna Laurenzo. www.Maitely.com

Suzanne DeLaurentiis (Producer) has been involved with over one hundred feature films and has been honored with many prestigious awards, including the Marco Island Film Festival's Terry Scarlett Award for Filmmaking, and the Palm Beach International Film Festival's The Distinguished Founders Award for Excellence in Filmmaking. Suzanne DeLaurentiis Productions independently produced the award winning, *10th & Wolf*, a drama based on the investigations of mob informant Joe Pistone, aka Donnie Brasco. Suzanne received the prestigious Opal Award from Women in Film and in 2008; The Hollywood Fame Awards honored her for her lifetime achievement for music in independent films. She is currently in development for a historical mafia based television series created by John Gotti Jr. called "Bloodlines" with Canadian producer Don Carmody and Sony Pictures and tripolicty Entertainment.



Lori Fischer (Screenwriter) is the “2008 New York University Harry Kondoleon Graduate Award in Playwriting” recipient and a 2008-09 Dramatists Guild Fellow. Recent Credits: *The Sparkley Clean Funeral Singers* (2012 Richard Rogers Award Finalist) produced at Capital Repertory Theatre, *Is This Heaven, Evan?* produced in the BeSpoke Musical Festival/York Theatre Company. Author of the critically acclaimed musical *Barbara’s Blue Kitchen*, which played Off-Broadway at The Lamb’s Theatre in 2006. (Published by Samuel French) Her work has been seen at the Kennedy Center American College Theatre Festival, MITF, Georgetown Theatre Company, the RipFest Film Festival, Cincinnati Playhouse and The Adirondack Theatre Festival. Lori received her M.F.A. from the N.Y.U. Goldberg Dramatic Writing Department in 2008. Her feature film *Chasing Taste* premiered at VISIONFEST 14 where it garnered six nominations including Best Writing and Best Production. Previously it won Best Comedy Feature at the 2013 Burbank International Film Festival. www.lorifischer.net

Ben Insler (Director of Photography, Post-Production Supervisor) is the founder and CEO of Lightpicture Studios, a Santa Monica based high concept motion picture production company dedicated to bringing big idea to life on screen. Regardless of the scale of the project, be it a feature film, television series, commercial, or web series, Ben believes that each of these platforms shares the same opportunity to bring new experiences to audiences. He sees every project as an individual opportunity to create powerful and exciting stories and engage new viewers. The name Lightpicture is inspired by the way light paints images we see on film. After all the hard work, time and inspiration involved, it is simply these light paintings combined with sound that make up every experience, story and emotion that movies stir up inside us all. Lightpicture Studios combines years of directing, editing, and production experience with the leading industry tools and techniques to ensure every single picture created has the maximum impact. www.lightpicturestudios.com

Phil Vassar (Randall) has a career that has seen the release of eight albums, two ASCAP Songwriter of the Year trophies, Billboard Country Songwriter of the Year, countless hits as a singer and songwriter and a mantle full of awards and the launch of his own Rodeowave Entertainment label continues to expand and evolve to not only handle his own career and other musicians, but be the launch pad for television and film projects. As a singer/songwriter, Phil has hit the Top 5 seven times with songs like “Carlene,” “Last Day of My Life” and “American Child” and topped the charts with “In A Real Love” and the perennial favorite “Just Another Day in Paradise.” The Virginia native, who received the 2012 VAB Distinguished Virginian, was nominated for an Emmy Award in the “Outstanding Original Song” category for his composition “Live For Today,” which performed and produced for a recurring series on NBC’s Today Show. www.philvassar.com

Lloyd Kaufman (John Paul) is known world-wide as an accomplished film maker, author, and film innovator. He is probably best known for creating The Troma Universe which has created a string of commercial and artistic triumphs including, *The Toxic Avenger*, *Class of Nuke ‘Em High* trilogy, *Sgt. Kabukiman NYPD*, *Troma’s War* and *Tromeo & Juliet*. In addition, to being an honored guest at various international film festivals and Troma retrospectives and receiving Lifetime Achievement awards around the world, Kaufman was elected to two terms as Chairman of the Independent Film & Television Alliance. Kaufman’s latest feature, *Return to Nuke ‘Em High: Vol 1* is produced in association with STARZ Media, and is slated for release in 2014. Kaufman is currently finishing production on *Return to Nuke ‘Em High: Vol 2* and *Occupy Cannes*. He is also producing *Mutant Blast*, set to film in Portugal late summer 2013, which will be directed by Fernando Alle. He is also working on the script for *The Toxic Avenger 5: Toxic Twins*. www.lloydkaufman.com

Kirk McGee (Chase Guidry) is an award winning actor and writer, whose comedic work has been described by critics as “dazzling... burlesque on the verge of Beckett.” In addition to playing the title role in romantic comedy *Chasing Taste* (VISIONFEST 14 Jack Nance Breakthrough Performance Award Nominee), Kirk has worked on the Sandra Bullock film *Two Week’s Notice* and played opposite Terry Crews as a recurring character on the TV sitcom *Are We There, Yet?* Other TV credits include: *Law & Order*, *Guiding Light*, and *Sesame Street*. On stage, Kirk has worked regionally across the country and most notably Off-Broadway in *Criss Angel’s Mindfreak*, *Summer ‘69*, and as Harpo Marx in *Daughter of the Regiment*. He was also a company member of the American Mime Theater. Kirk’s writing credits include award-winning plays, web-series, and screenplays. He is most excited about the rock musical *Mother Eve’s Secret Garden of Sensual Sisterhood* he co-created, co-wrote, and performed, which is in development for an Off-Broadway run. www.mcgee4me.com

Uma Incrocci (Katie) has appeared on *Louie*, *Bored to Death*, *Pan Am*, *Lipstick Jungle*, *Chappelle’s Show*, and in the upcoming feature, *The Longest Week*, starring Jason Bateman. Her theater credits include Catherine in *Proof* at the Barnstormers Theater, *365 Days/365 Plays* at the Public Theater, *Fairytales of the Absurd* (off-Broadway), Actors Theater of Louisville, Connecticut Free Shakespeare, NJ Repertory, New York and Edinburgh Fringe Festival. www.umaincrocci.com

Ty Jones (Bennett Brulee) has been described by critics as “witty, powerful, charming and sexy.” This OBIE award winning actor who was named “One of 25 to Watch in 2006” in TIME OUT NY Magazine made his Broadway debut was in the role of Lt. Byers in *Judgment at Nuremberg*. He was seen in the Tony Award-Winning production of *Henry IV* with Ethan Hawke and Kevin Kline. He was recently in *Julius Caesar*, with Denzel Washington; directed by Tony-Award winner, Daniel Sullivan. On screen, Mr. Jones has starred as Msgt. Jim Sweet in *Redacted*, a feature by Brian DePalma; *Heaven’s Fall* - with Timothy Hutton and Anthony Mackie; *Kiss it up to God* - Winner at Cannes, UrbanWorld, Imagination and First Run Film Festivals. Mr. Jones has both stage and film literary projects in the works. The screenplay *Emancipation* was selected in the following: Sundance Feature Film Institute - Finalist; San Francisco Black Film Festival - Winner; Southern Poverty Law Center - Endorsement; Writer’s Digest American; Screenwriters Association - Honorable Merit. www.ty-jones.com

April Wilkner (Savannah) rose to fame on Cycle 2 of Tyra Banks’ hit reality show, *America’s Next Top Model*, and has gone on to appear on TV in *Royal Pains*, *Lipstick Jungle*, *Guiding Light* and more. She is the live host/emcee for the New York Rangers, and holds a BA in Journalism, Communications and Creative Arts from NYU, where she graduated magna cum laude. www.aprilwilkner.com



Key Ingredients

The Cast

(in order of appearance)

LENA	..... Elisa Blynn		
LE PETTITE ORBITTE	..... as herself		
MAN IN SUIT	..... Chike Chukwuma	PEE-WEE	..... Peter Bond
WOMAN WITH STROLLER	..... Dina Drew	ROCKO	..... Phil John
CHASE GUIDRY	..... Kirk McGee	MR. POPPY	..... Jonathan Marballi
DREW MCKNIGHT	..... Bill Dawes	YOGA GUY #1	..... Daryl Stedman
BENNETT BRULEE	..... Ty Jones	YOGA GUY #2	..... Matthew F. O'Connor
CHEF MICAH MICAH A.J.	..... Jeff Hiller	YOGA GUY #3	..... Robert Allen
PALMER GUIDRY	..... Ryan McDonough	YOGA GUY #4	..... Johary Ramos
NATE	..... Maitely Weismann	YOGA GUY #5	..... Michael Walker
SAVANNAH	..... Jabari Gray	YOGA GUY #6	..... David Lee Denny, Jr.
MADISON HUNT	..... April Wilkner	YOGA GUY #7	..... Hal Panchansky
MILDRED	..... Ashley Wren Collins	YOGA GUY #8	..... Jae White
KATIE RYAN	..... Rita Gardner	YOGA GUY #9	..... Ozzie Pomales
MAD LIT AGENCY EMPLOYEES	..... Uma Incrocci	PINEAPPLE WOMAN	..... Amy Dannenmueller
	..... Claudia Alison Egli	PRODUCE MARKET CASHIER	..... James Gaudio
	Josephine Cashman	PRODUCE MARKET SHOPPERS	..... Robert S. Goldstein
	Robin Lounsbury		Francine Renee
	Desira Pesta	RECEPTIONIST	..... Sibyl Santiago
	Mary Anne Prevost	RANDALL	..... Phil Vassar
	Joan Shangold	RADIO STATION EMPLOYEE	..... Luna Tieu
	Nancy Opel	FOOD DRIVE PHOTOGRAPHER	..... Anna Flores
PHYLLIS	..... Joseph R. Gannascoli	PRINCIPAL JAMES	..... Sheena D. Horne
MURPHY	..... Talaura Harms	UBER FAN	..... Stephen Jobs
BINGE EATER ONE	..... Erin McCarson	ROLLERBLADER	..... Tationna Bosier
BINGE EATER TWO	..... Gisela Adisa	BOY	..... Linden Runnels
BINGE EATERS MEETING ATTENDEES	Rodney Jackson	TURTLE BAY TAVERN BARTENDER	..... Ben Cooper Stevens
	Carol Massenburg	MARY GWEN	..... Katie Maguire
	Sidney Myer	DR. BONNIE'S PATIENTS	..... David Benson
	Lavrenti Lopes	(WAITING ROOM)	..... Cathy Carlton
	Lynn Cohen		Jack Cutler
	Ron Cohen	PAULETTE	..... Tobi Kanter
	Timothy Hampton	BAKER AND MOVER #1	..... Charlotte Ruth Volage
	Cynthia Basinet	BAKER AND MOVER #2	..... Juanita Howard
	Joy Bridenbaker	HONEY	..... Michael DiGioia
	Nick Fehlinger	PALATE CHALLENGE AUDIENCE	..... Arthur Atkinson
	Ellee Rose		..... Heather Kenzie
	Kate Snyder Jones		..... Susan Barrett
	Rory Lance		Nikki Gold
	Marta Mondelli		Iliana Guibert
	Maria C. Segovia		Geoffrey D. Hill
	Melissa Silver		Rhett Kalman
	Declan Fong		Ken Kunimoto
	Stewart Zamudio		Mary Lahti
JOHN PAUL	..... Lloyd Kaufman		Beth Laufer
NURSE	..... Omar Bustamante		Manfred Lion
DR. BONNIE'S PATIENTS (HOSPITAL)	..... Kim Ogawa		Christopher Magnus
	Gerard Bianco, Jr.		Rebecca Merle
	Alison Cimmet		Robert Mouzakes
DR. BONNIE	..... Andrea Gallo		Troy Ogilvie
MONA THE FAN	..... Deidre Goodwin		Peter Rowan
LINDEN PERRY	..... Chuck Cooper		Michaeline Sexton
NOAH, OWNER OF LUKE'S LOBSTER	..... Arnold Y. Kim		T. Boomer Tibbs
LUKE'S LOBSTER CASHIER	..... Maria Jude Mogavero		Christine Weiss Beidel
LUKE'S LOBSTER CUSTOMER #2	..... Beth Eunice	SOFIE SATO	..... Christine Toy Johnson
DON'T TELL MAMA'S MANAGER	..... as himself	LAUGHING WOMAN #1	..... Vanessa Reeder
FRITZ KNIPSCHILDT	..... Kirit Kapadia	LAUGHING WOMAN #2	..... Michele Scully
CHOCOLATE ROOM CASHIER	..... Nora Armani	LAUGHING WOMAN #3	..... Lorianna Izrailova
CHOCOLATE ROOM CUSTOMERS	John Dash	BANKS	..... Jimmy Gary, Jr.
	Allison Hiroto	MERIT	..... Kevin Brown
	Shawn Love	MISS JODIE	..... Eileen Massmann
NATE'S HAND DOUBLE	..... Abraham Amkpa	TOUCAN	..... Sean Gannet
FRANCO	..... Dan Domingues	LILA DEBUQUE	..... Lori Fischer
WAITRESS AT AYZA	..... Katie Takahashi	GALLERY OWNER	..... Terry Marks
AYZA RESTAURANT PATRONS	..... Maria Elaina Antoniou	BETTY	..... Karen Gerson
	Candice Oden	ART GALLERY PATRONS	..... Elizabeth Douglas
	Loria Vlies		Carolyn Driscoll
	Rose Zingale		Lorry Francois
			Candice Goodman
			Joan La Barbara
			Steve Nuke
			Kathryn Weisbeck

Chasing Taste

Key Ingredients

The Crew

DIRECTOR OF PHOTOGRAPHY	.... Ben Insler
EDITED BY	.... Steve Tyler
ORIGINAL MUSIC COMPOSED, ARRANGED & ORCHESTRATED BY	.... John Gentry Tennyson
COSTUME DESIGNER	.... Lena Sands
KEY MAKEUP ARTIST & HAIR STYLIST	.... Jody Formica
PRODUCTION DESIGNER	.... Alex Hagelis
CASTING DIRECTOR	.... Liz Lewis Casting Partners Jennifer Peralta-Ajemian
RE-RECORDING MIXER	.... Allison Casey
CO-PRODUCER	.... Joseph R. Gannascoli John Gentry Tennyson
UNIT PRODUCTION MANAGER	.... Ashley LoFaso
SCREENPLAY AND STORY BY	.... Lori Fischer
PRODUCED BY	.... Ashley Wren Collins Sean Gannet Maitely Weismann
DIRECTED BY	.... Sean Gannet
SUPERVISING PRODUCER	.... Erik Bryan Slavin
ASSOCIATE PRODUCERS	.... Lori Fischer Elisa Blynn Aaliyah D. Rainey Daryl Baboulis-Gyscek
PRODUCER OF MARKETING & DISTRIBUTION	.... Dimon Hunter
ASSISTANT PRODUCER	.... Ashley LoFaso
FIRST ASSISTANT DIRECTOR	.... dL Sams
SECOND ASSISTANT DIRECTOR	.... Lauren Boumaroun
ASSISTANT COSTUME DESIGNER	.... Justin Cortes
COSTUME ASSISTANT	.... Alexis Ansell
MAKEUP ARTISTS & HAIR STYLISTS	.... Jade Elhaddad Jenna Hanley Maeri Hedstrom Courtney Murray Jennifer Snowdon Shannon Lockhart
PROP MASTER	.... Chelsea Davis
GRAPHIC DESIGNER (PROPS)	.... Carolina Palmer
FOOD DESIGNER, PALATE CHALLENGE	.... Kim Mallett
SCRIPT SUPERVISOR	.... William LaRue
SOUND RECORDER & BOOM OPERATOR	.... Chelsea Davis
FIRST ASSISTANT CAMERA	.... Tasha Straley
SECOND ASSISTANT CAMERA	.... Mark Sasahara
CHIEF LIGHTING TECHNICIAN	.... Sean Monesson
LIGHTING TECHNICIAN	.... William Kennedy
GRIP	.... Benjamin Wolf
DIRECTOR OF PHOTOGRAPHY 2ND UNIT	.... Rodney Smith Chelsea Davis
STILLS COORDINATOR & PHOTOGRAPHER	.... Marie Charvet
STILL PHOTOGRAPHERS	.... Mariano Garcia William Kennedy Hazuki Aikawa Kyle Meyer
CHOREOGRAPHER	.... Melissa Rae Mahon
LOCATION MANAGERS	.... Christine Cortes Jeyandini Fernando
KEY PRODUCTION ASSISTANT	.... Tasha Straley
PRODUCER ASSISTANTS	.... Tiffany Crevier Amy Dannenmueller Liz Ellerman Kate Geller Shanon Hinkley Sarena Kennedy Ruthie Levy Matthew Longoria Luke Nam Jessica Osber James Ryan dL Sams Nick Zak

Chasing Taste

Post Production

CONSULTANT	.... Joselin Linder
DIRECTOR ASSISTANT	.... Christine Cortes
PRODUCER ASSISTANT	.... Marla Pachter Jeyandini Fernando Shannon Lockhart
SECOND EDITOR	.... Dimon Hunter
ADDITIONAL EDITING	.... Blake Barrie
SUPERVISOR	.... Ben Insler
COORDINATOR	.... Jude Tucker Stephen Fiske
MOTION DESIGN	.... Adam Morrison
COLORISTS	.... Ben Insler Jesse Malings

Audio Post Production by Gramercy Post

SOUND EDITORS	.... Amber Bruce Anthony Jones
ASS'T SOUND EDITORS	.... Noelle Bernard Kiara Mudd Kevin Muldoon
Original Music recorded at the Carriage House Studios in Stamford, CT.	
ENGINEERS	.... Brendan Muldowney Ian Callanan
ASS'T TO MUSIC PRODUCTION	.... Johnny Montagnese
TRUMPET/FUGELHORN	.... Tim Ouimette
FLUTE/PICCOLO/CLARINET	.... Jim Clouse
SOPRANO & ALTO SAXES	.... Steve Bleifuss
TROMBONE	.... John Gentry Tennyson
PIANO/ORGAN/VIBES	.... Marc Shulman
ACOUSTIC GUITAR	.... Jake Langley
ELECTRIC GUITARS	.... Kermit Driscoll
ELECTRIC & ACOUSTIC BASSES	.... Terry Silverlight
DRUMS	.... Munyungo Jackson
PERCUSSION	

All arrangements & orchestrations mixed at Gentry Film Studios in Los Angeles, CA.

Press Packet designed by Kirk McGee

Key Ingredients

Chasing Taste

Featured Songs

“Photovoltaic”

Music & Lyrics by Louis Epstein / General Assembly Music / ASCAP

Performed by Jump Into The Gospel

Courtesy of Louis Epstein

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“Roll Your Heart”

From the album How to Raise a Wolf

Music & Lyrics by Elijah Amitin, Mike Sweeney & Pat Deeney

Performed by Palomino (Amitin/Sweeney/Deeney)

Courtesy of Elijah Amitin

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“Wouldn’t You Like to Know”

From the album Vinyl

Music & Lyrics by Bob D’Haene

Performed by D’Haene

Courtesy of Bob D’Haene

© 2009

“Madness”

Written by Louis Epstein / General Assembly Music / ASCAP

Performed by Hits

Courtesy of Louis Epstein

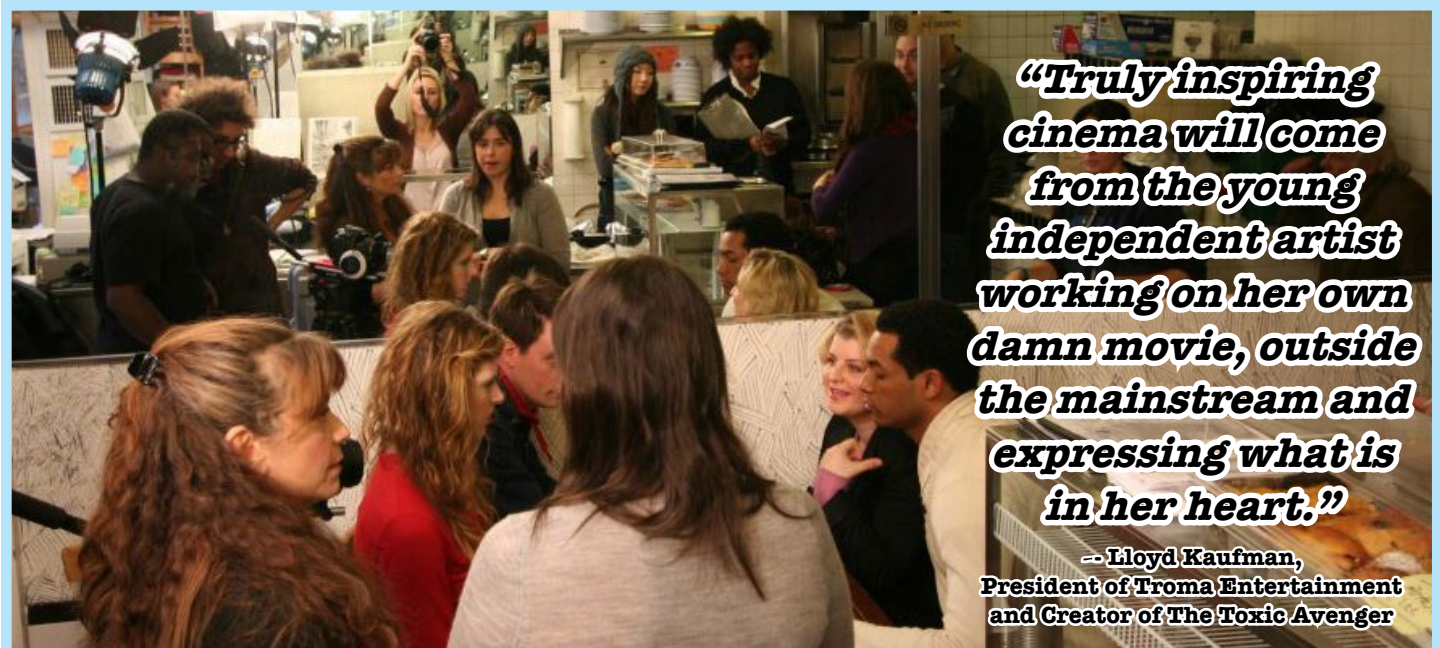
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“I Know Where I’m Going”

Music & Lyrics by Bob Fischer, Lori Fischer & Phil Vassar

Performed by Phil Vassar

© 2011



***“Truly inspiring
cinema will come
from the young
independent artist
working on her own
damn movie, outside
the mainstream and
expressing what is
in her heart.”***

**-- Lloyd Kaufman,
President of Troma Entertainment
and Creator of The Toxic Avenger**